

**Français 340 Introduction à la littérature Fall 2019**

**Prof Alek TOUMI** [atoumi@uwsp.edu](mailto:atoumi@uwsp.edu)

Bureau: CCC 414

**Heures de bureau:** Lun 2:00-2:50, Mar 9:00-9:50, et sur rendez-vous

**NO office hours 11:00-2:00 pm because I teach**

-----  
11:00 \_\_\_\_\_.  
12:00 \_\_\_\_\_ **NO office hours** \_\_\_\_\_.  
1:00 \_\_\_\_\_.  
2:00 \_\_\_\_\_.

Le but de ce cours est de vous donner une vue générale de la littérature française depuis le Moyen-âge jusqu'au XXème siècle. Nous apprendrons à lire et à analyser le théâtre, la poésie, et le roman français. Nous apprendrons aussi à écrire **en français**, en utilisant la structure française pour des explications de textes, des rédactions et des essais.

**Livres :** (R) Littérature, tome 2 Bordas  
(P) Le Tartuffe, Molière  
(P) L'étranger, Albert Camus

Note du cours:

Travail en classe, rédactions	25%
2 examens	50%
Examen de fin de semestre	25%

Vidéos : Le Facteur (poésie)  
Molière (théâtre)  
La Lectrice(roman)

**Semaines**

1-5	<b>Théâtre</b> <u>L'essai</u> Examen 1
6-10	<b>Poésie</b> <u>L'explication de texte</u> Examen 2
10-15	<b>Roman</b> L'étranger Examen 3

**Fr 340**

**Semaines**

Sep 03, 05	<b>Le théâtre</b>
Sep 10, 12	Le Tartuffe
Sep 17, 19	Le Tartuffe <u>Molière</u>
Sep 24, 26	Molière (vidéo)
Oct 01, <u>03</u>	Discussion
Oct 08, 10	<b>Examen 1</b> <b>La poésie</b>
Oct 15, 17	Poésie
Oct 22, 24	Poésie - <u>Le Facteur</u> (vidéo)
Oct 29, 31	Discussion-Poésie
Nov 05, <u>07</u>	<u>Poésie</u>
Nov 12, 14	<b>Examen 2</b> <b>Le roman</b>
Nov 19, 21	<b>Le roman</b> - L'étranger
	<b>Thanksgiving Nov 27-01</b>
Nov 26, 28	L'étranger <u>La Lectrice</u> (vidéo)
Dec 03, 05	Discussion-L'étranger
Dec 10, 12	L'étranger

**Final Exam**      **Thur Dec 19, 10:15-12:15 CCC 334**

## FRENCH, GERMAN AND SPANISH LEARNING OUTCOMES

### GOALS

### WITH A DILIGENT EFFORT ON THEIR PART, STUDENTS WILL BE ABLE TO

- 1. Communication**
- 1a.** demonstrate an ability to read representative examples of authentic literary texts of the various literary genres in relation to their historical and cultural contexts in the target language; identifying the main ideas and supporting details.
- 1b.** participate in discussions about literary texts of the target culture; demonstrating an ability to narrate in all major time frames with ease and confidence using connected discourse of paragraph length.
- 1c.** demonstrate a developing ability to express and negotiate differences of opinions and discuss some topics abstractly.
- 1d.** demonstrate an ability to write and describe in the major time frames of past, present and future, using paraphrasing and elaboration for clarity and showing good control of frequently used grammatical structures and generic vocabulary of the target language.
- 1e.** write interpretative essays about important literary texts in the target language; applying appropriate literary terminology, locating, evaluating and utilizing secondary sources and demonstrating a developing ability to develop an argument and construct hypotheses.
- 2. Cultures**
- 2a.** recognize textual genres and movements and articulate their value as aesthetic expressions of personal and collective experiences of the target culture.
- 2b.** identify the major traditions of literatures of the target culture and demonstrate an appreciation for the diversity of literary and social voices within those traditions.
- 2c.** identify cultural and societal practices and historical perspectives evidenced in various texts of the target culture.
- 3. Connections**
- 3a.** recognize the role of literary texts as diverse expressions of human experience across cultures
- 3b.** demonstrate an understanding of both text and context and a developing awareness of themselves as situated historically and culturally.
- 4. Comparisons**
- 4a.** recognize how various writers and literary texts of the target culture have influenced other writers and cultures, including those of the United States.
- 4b.** recognize and compare how writers use the creative resources of language in fiction, poetry, nonfiction prose, and drama to explore the entire range of human experience.

**5. Communities**

**5a.** appreciate the knowledge of the target language and culture gained through reading literary texts in the original language.

**5b.** demonstrate an awareness and curiosity for other cultural perspectives.

**DEPARTMENT ATTENDANCE POLICY:**

Regular attendance is essential to your success in learning a foreign language. **If you miss a class, it is your responsibility to complete the assignment and attend the next class fully prepared. Please find out from a classmate what is to be done.**

Departmental policy authorizes a deduction of 1 point per absence from the **final exam score**. Excessive absences may lead to a grade F in the class.

**NO MAKE-UP EXAM ALLOWED FOR UNEXCUSED ABSENCES**

**GRADING POLICY:** Your grade will be calculated as follows:

93 - 100=A	83 - 86=B	73 -76=C	60-66=D
90 - 92=A-	80 - 83=B-	70 - 72=C-	59 and under=F
87 - 89=B+	77 - 79=C+	67 - 69=D+	

I have read the syllabus and understood the rules for Fr 340.

I understand that in the WLL Dept. **attendance is mandatory**. I also understand that I must **turn off my cell phone / Ipad** before class and must **keep it off** until after the end of class.

Name: \_\_\_\_\_ signature \_\_\_\_\_.

email:

Phone:

**When and where did you last have a French course? (ex: Fr 212 at UWSP last semester)**

Major(s):

Courses you are taking:

What class do you have before this class / Fr 211? \_\_\_\_\_

Where? Bldg: \_\_\_\_\_ Prof \_\_\_\_\_

Disabilities? (hearing, vision, writing, attention etc...)

Something interesting about you? (work, hobbies, travel)